**History and Systems of Psychology**

**Fall, 2021**

**09.01.2021**

**General Information**-

**Instructor**: Antonio E. Puente, PhD (see antonioepuente.com)

**Office**: Room 2086, Teaching Laboratory

**Hours**:

Class: T & T; 9:30-10:45 & 11:00-12:15

Office- M-W- F, 9:00-12:00 (send e-mail to set up appointment)

**Contact**: Telephone= 962.3812 Fax= 962.7010; cell=910.233.9855

**E-mail**: antonioenriquepuente@gmail.com; alternatively, puente@uncw.edu

**WebSite**: [www.uncw.edu/people/puente/405.html](http://www.uncw.edu/people/puente); [www.rogersperry.org](http://www.rogersperry.info/); [www.josephbogen.info](http://www.josephbogen.info)

**Teaching Assistant:** Jenna Leon, jhl4513@uncw.edu; Office hours, T & T 2:30-3:30

**Text:** Wertheimer, M. & Puente, A. E.(2020). A brief history of psychology (6th edition). New York: Taylor & Francis. (suggested but not required). Student resources will be available on website regardless of whether students purchase the book. Royalties from the book are returned to a trust fund to support research involved with the Roger W. Sperry Neuropsychology Laboratory.

**Delivery:** Due to COVID-19, this course will be presented virtually and electronically. Lectures will be delivered by instructor face to face and synchronously during class time but will be recorded and sent via e-mail to you weekly. In addition, sporadic class activities that will involve extra credit opportunities will be scheduled. Note we will be primarily using e-mail (to provide information about the class) and zoom (for lectures and help sessions). Canvas will not be employed.

Due to the increased COVID-19 presence on our campus at the present time, we will switch to only a synchronous presentation of the material until the university encourages us to resume face to face which at this point will be around 09.17.2021. If the weather permits we could have some outside classes during this interim period.

**COVID comments:** As of August 2, 2021, UNCW has required the use of face covering indoors. You will not be permitted to join an in-person class without a face covering. Failure to comply will result in referral to the Dean of Students. Any student who has a medical concern with wearing a face covering should contact the Disability Resource Center at (910) 962-7555. If you are not already vaccinated, please consult with your healthcare provider and consider getting vaccinated. [Vaccines](https://nam12.safelinks.protection.outlook.com/?url=https%3A%2F%2Funcw.edu%2Fbestnest%2Fvaccines.html&data=04%7C01%7Cpuente%40uncw.edu%7Cc0f9b78e81cf480c5a5d08d95e7e1700%7C2213678197534c75af2868a078871ebf%7C0%7C0%7C637644717967899846%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=y%2FIY8wzT16KHcTluvQfxZWEpgR9TYEm6HfMFloQs%2FVw%3D&reserved=0) are available through the UNCW Student Health Center. Effective August 23, any student on campus who has not provided proof of vaccination will be required to participate in weekly surveillance testing.

Please do not come to class when you are not feeling well or are experiencing any COVID-19 symptoms. This is why we are recording classes and you will have access to the recordings each week. If you have been exposed to COVID-19 or are concerned about exposure, please contact the Student Health Center at (910) 962-3280 for specific information about testing, contact tracing and quarantine/isolation requirements, which differ for vaccinated and non-vaccinated individuals, according to CDC guidance. Remember, keeping healthy is essential to keeping campus open!

Of particular personal importance is that my spouse has progressive multiple sclerosis. Functionally, this is an immune disorder that attacks the nervous system and, as a consequence, she is both significantly impaired and significantly immune deficient. I ask you for your personal support in helping me not bring COVID-19 home to her. Thank you for your help and compliance.

**Learning Objective:** The course, intended as a capstone, focuses on basic questions and theories, methods of inquiry, pioneers in psychology from several centuries BC to the present. Special attention is on the 20th century as well as the life and works of the first psychologist to win a Nobel Prize, Roger W. Sperry. In addition, a review/research paper together with peer review and an oral presentation are required. The purpose is to understand psychology as a methodology and scholarly activity and to appreciate the application of the knowledge learned to the personal and professional/scientific evolution of the student. This is a writing intensive course and is meant to integrate both all aspects of psychology as well as your thinking with your writing by investigating the life and ideas of Sperry and the history of psychology.

**Requirements-**

**Evaluations:**

Dates: Two tests- first evaluation = 10.05.21; second evaluation = 12.07.2021 (09:30= 08-11 am; 11 = 11:30-2:30 pm)(written/required).

 Paper- first draft 11.11.2021; review returned; 11.16.2021; final version 11.18.2021 (written/required).

 Presentation- 11.18.2021 & 11.22.2021 (oral/required).

 Last day of class- 11.26.2021

Penalties: Not taking an evaluation = zero; not turning a first draft on time = one letter grade of paper; not turning a review on time = one letter grade of paper; not turning paper on time = zero; not presenting paper = one letter grade off paper.

Help Sessions: Free-standing and preceding each evaluation as well as during other special times, to be scheduled. Last help session at 9:30 am on reading day, 11.25.2021 10:00-11:00 am.

Professor’s Absence: If professor is scheduled to be absent (i.e., a scientific conference), he will have either have a guest lecturer or alternatively pre-record the lecture which will be given live at an earlier and posted time and played during class time.
Value: each evaluation = 1/3 of final grade.

Format: mc, t/f with correction, matching, short & medium essays (33 ?s)
Appeals: supported by peer reviewed information within one week of returned evaluations. This information will be reviewed and a determination of whether the request warrants additional points.
Archived materials: Tests and papers will be kept for one month after the beginning of the new semester then they will be discarded.
Reproduction: Professor may ask you for a copy of your paper for future reference. He will make every effort to give you credit for your contribution.

Term Schedule: First class = 08.19.2021; last class = 11.26.2021

**Paper/Project:**

APA Style: The latest version of APA style is available at APA.org.
Initial Proposal: 1 pg. typed concept due on 09.14..2021, professor will provide feedback on 09.16.2021, revision due on 02.18.21. This highly encouraged as this is your only form of getting feedback on your project ideas.
Initial Written: 15 text pages (e.g., excluding title page, etc.), typed, 12 Font, Times Roman, APA style due 11.11.2021 (minus a letter grade if not turned in at class time of the date due).Review***:*** 1 pg. review due on 11.16.2021 (minus a letter grade if not turned in at class time of the date due).
Final Version: papers due at class time on 11.18.2021 (hard copy submitted in class and electronic version submitted to puentepapers@gmail.com : papers will be scanned for plagiarizing using external program software; late papers or papers not turned in earn grade of zero)
Presentation; On 11.18.2021 and 11.22.2021. Graded (P/F), presentations are to be no longer than 10 minutes, if power point is to be included then attach to the submitted paper (no presentation = one letter grade off paper grade).(If no first draft is not turned in, or a review is not completed- for each activity not completed = one letter grade off paper grade).
Topic: any scholarly topic involving Roger W. Sperry & history of psychology. See rogersperry.org website for examples.

**Writing Intensive-**

The advanced project requires that the student access, review and synthesize the primary literature in the content area of the history of psychology. Specifically, in this class the project involves Roger W. Sperry (www.rogersperry.org), the first person in psychology to receive the Nobel Prize. You are required to gather information on your own, determine its value, synthesize and interpret it in the context of a history of psychology course. Primary references are required and a thorough and relevant review of the literature is expected. All of the writings of Roger W. Sperry are found at [www.rogersperry.org](http://www.rogersperry.org). The project is then to be reviewed by your peers and then presented to the class at the end of the semester. The goal is to demonstrate understanding of existing literature, creating new knowledge in some form, and then describe that knowledge in a manner that will impact the class and the professor. The activity could involve a project such as power point, a class delivered to a high school, a painting as well as a study or even a regular term paper. However, what is graded is a 15 page (content) that is submitted at the end of the semester. All materials, excluding visual or audio materials, will be presented in APA style.

There are several basic components in this writing intensive experience:

1)    An initial student generated proposal.

2)    Review and written and verbal commentary by the professor of the proposal.

3)    A revised proposal by the student using the feedback provided by the professor.

4)    An initial draft, approximately 2.5 months later, of the project.

5)    A required review by another (randomly selected) student using a previously provided template (timeline is one class to the next).

6)    A revision of the original paper based on this external review (timeline is one week later).

7)    Finally, a 10-minute class Zoom presentation follows the submission of the project to the professor for grading using the template provided earlier to students for the purpose of reviewing.

8)    The submitted paper comprises 1/3 of the final grade in the class.

9)    Questions from the class will be fielded.

10)  Grade for the presentation will be Pass/Fail.

Each paper/project will involve:

1)    Active learning on the part of the student (e.g., personal discovery).

2)    This learning could involve activities such as;

a.     Scholarly literature review,

b.     Scientific study, and/or,

c.      Internship or experiential experience.

3)    Regardless of the preceding choice, each student will complete and submit a 15 text pages paper in APA style along with the following;

a.     Title page,

b.     100 word abstract,

c.      Main text- Introduction, activity/methods, discussion,

d.     References (minimum of 10, avoid non-peer-reviewed),

e.      Tables, Figures and/or Graphics (as appropriate), and/or

f.       Appendices (as appropriate).

4)    The foundation of the project will be based on a literature review of the pertinent topic.

5)    PDFs of basic materials are found on the website provided by the instructor and the rest are available through searchable bases.

6)    Students are expected to develop an original idea and/or approach to a previously posed question or issue.

7)    Students are expected to use primary references, be critical yet fair, and develop their own idea about the questions addressed.

8)    Though projects can be group based, specific indication of the role of the individual student must be made clear in the final submission.

9)    Students will abide by the UNCW Honor Code. Papers may be submitted to online plagiarism systems (e.g., Turnitin) and plagiarism or other forms of deception will earn a grade of zero. If an idea is not the student’s, then the source for that idea must be cited in the paper.

10) Students will be encouraged to work with the UNCW Writing Center, which will not only provide assistance to the student (including APA style) but will alert the professor that you have attended.

NOTE: A paper and project are the same thing. The learning experience could be a traditional term paper, an art project, etc. The graded portion will be the 15 page paper that is turned in to be reviewed by the professor.

**Other Information-**

**Class attendance**: extremely important and highly recommended (same with help sessions). No attendance will be taken since some students may view the lectures synchronously or asynchronously. The class is presented as a face to face class since this allows for interaction. However, students may view lectures and help sessions asynchronously as they will be recorded and made available after each class/session. We will continue to present lectures face to face as long as COVID-19 situation allows us. The health and welfare of all of us is of paramount importance.

**Honesty:** Refer to Code of Student Life Handbook**.**If the professor considers you to be cheating (e.g., plagiarizing) then you will be assigned a grade of zero on that activity. You are welcome to appeal through the channels provided by the university and if you choose to do so, the agreement of a zero is then withdrawn and a dismissal will be requested instead.

**Extra Credit:** Each activity of approximately one hour equals 3 points towards final total number of points earned. Longer activities will be prorated. Partial credit available for partial attendance. Non-scheduled extra credit opportunities will arise without advance notice from time to time. These points will be added to grades earned on the two tests and one project.

**Examples Make up Opportunities:** Lectures: by myself and postdoctoral fellow in topics involving psychology. All lectures will be in Zoom at a to be determined date. All lectures attended/reviewed (if recorded) can be used for extra credit (each lecture = 3 points).

**Grading System**: Standard 10-point scale, no +/-(e.g., 90-100=A, 80-89= B, etc; extra credit added to original "raw" score- i.e., added to the total number of points obtained from the two tests and papers which are then divided by three to obtain the final grade). Extra credit points are then added to the total amount from these three. Grades which are within one point of next scale/level may be increased pending class participation and perceived effort.

**Class Format**: Each class begins with brief announcements followed by a lecture (audio or video taping is acceptable). From time to time, a post-doctoral fellow may lecture when the professor is on university-related professional activities. Alternatively a pre-recorded video may be used in these circumstances. All classes will be delivered face to face as well as via Zoom synchronously, recorded and available for later viewing. If students are unable to come to class, they are encouraged not to engage in other activities (e.g., cooking, laying in bed, playing with pets, Facebook, driving, etc.) during class presentations. If feasible, use your audio and video at the same time.

**Extra Classes**: Special non-extra and extra credit bearing classes on specific topics (e.g., will be provided throughout the semester) on an intermittent basis. If professor misses class due to external professional commitment, he will video the lecture before class at a previously announced time.

**Religious Observance** **Policy**: In accordance with NC SL 2010-211, you are entitled to two excused absences for religious observances per academic year. You must inform the professor in writing the first week of class if you will be missing any classes due to religious observance and using one of the two permissible absences for the academic year. In addition, please inform the Registrar the first week of class who will then confirm your intentions to miss class with the impacted course instructors. Any absence for religious purposes will be considered unexcused unless you submit the request in writing the first week.

**Diversity:** As an institution of higher learning, the University of North Carolina Wilmington represents a rich diversity of human beings among its faculty, staff, and students and is committed to maintaining a campus environment that values that diversity.  Accordingly, the university supports policies, curricula, and co-curricular activities that encourage understanding of and appreciation for all members of its community and will not tolerate any harassment or disrespect for persons because of race, gender, age, color, national origin, ethnicity, creed, religion, disability, sexual orientation, political affiliation, marital status, or relationship to other university constituents. Students with Disabilities information and resources available at http://www.uncw.edu/stuaff/disability/ Zero Tolerance Policy UNCW practices a zero tolerance policy for violence and harassment of any kind. For further information, review the Seahawk Respect Compact: “In the pursuit of excellence, UNC Wilmington actively fosters, encourages, and promotes inclusiveness, mutual respect, acceptance, and open-mindedness among students, faculty, staff and the broader community”. <https://uncw.edu/diversity/src.html> For emergencies contact UNCW CARE at 962-2273; Campus Police at 962-3184; or Wilmington Police at 911.

**Cell Phones, PDAs, & Laptops:** Please silence your cell phone and do not make calls, access applications or text during class or during test times. If you have a personal, urgent matter for which you need to be on call, please let your professor know in advance. In addition, there will be no active PDAs or laptops/netbooks/iPads open and active unless the activity (e.g., taking notes) warrants. No outside electronic sources are to be used during evaluations. We may use these devices in selected activities and they are permissible then. No guns or weapons of any sort allowed during the course of our lectures or activities.

S**tudent and Faculty Health:** During this time of the pandemic, our health is of the utmost importance. If you are experiencing any signs of symptoms of either a behavioral or medical problem, please contact the Abrons Student Health Center at 910.962.3280. If you experience COVID-19, please contact me to make arrangements. If I experience COVID-19, alternative arrangements will be made to make sure that this course continues.

 **Lecture Outline-**

Introduction: Course and Instructor; Basic Questions of Psychology (What and Why)
Introduction: Basic Approaches, Assumptions, & Limitations to and about Psychology (How)
Introduction: Approaches to Studying the History of Psychology (How)
Roger Sperry: Rationale, Biography, Science & Theory
APA/US/North Carolina, UNCW & Departmental History
Cultural Approaches to Knowledge, Mind and Psychology

Greek Perspectives
Spiritual & Religious
Sensationalism, Empiricism vs. Philosophical
Experimental- European
Experimental- American
First Evaluation
Neuropsychological- European
Neuropsychological- Russian
Evolutionary
Gestalt
Phenomenological & Existential
Clinical- European
Clinical- American
Summary, Current Trends, Future Prospects (Making your own history *of psychology*)
Student Presentations (x 2 classes)
Final Evaluation

(Note: Minor changes in outline possible due to class discussion/interest as well as scheduling demands)